

## BURUM BIOGRAPHY

Burum (meaning 'yeast' in Welsh) play original re-imaginings of traditional Welsh folk melodies.

The band's music fuses a deep respect for the original folk melodies themselves with the flexibility and dynamics of jazz improvisation - beautiful, melancholic melodies are performed alongside fiery solos and deep grooves.

Burum is a jazz sextet with a difference; the joker in the pack being the addition of virtuoso Welsh folk star and multi-instrumentalist Patrick Rimes on bag-pipes and flute.

Burum have played both nationally and internationally: having toured Wales several times, India twice (2014, 2015), headlined Wales' premiere jazz Festival, the Brecon Jazz Festival (2008, 2014) and performed at the Smithsonian Folklife Festival in Washington DC, USA (2009). They released their third CD 'Llef' (The Cry) to widespread acclaim in 2016.

Burum includes some of Wales's most creative jazz and folk musicians: mixing these ingredients together creates the unique and extraordinary band sound that is Burum.

Tomos Williams – trumpet, Daniel Williams – tenor sax, Patrick Rimes – bagpipes and flute, Dave Jones – piano, Aidan Thorne – bass, Mark O'Connor – drums,

"utterly, utterly beautiful" - Adam Walton, BBC Radio Wales

"Compelling and remarkable, bewitching the listener with creative twists and imaginative improvised sections" - Musician Magazine

"the band evince excellent group dynamics...[with] beautifully weighted passages of mellow swing, eliciting fine contributions all round" \*\*\*\* - Jazz Journal Magazine

"Amazing jazz...wonderful stuff" - Chris Philips, JazzFM

Websites:

<http://burum.org>

<https://www.facebook.com/Burumjazz>

<https://soundcloud.com/burum>

<https://www.youtube.com/user/BurumTV>